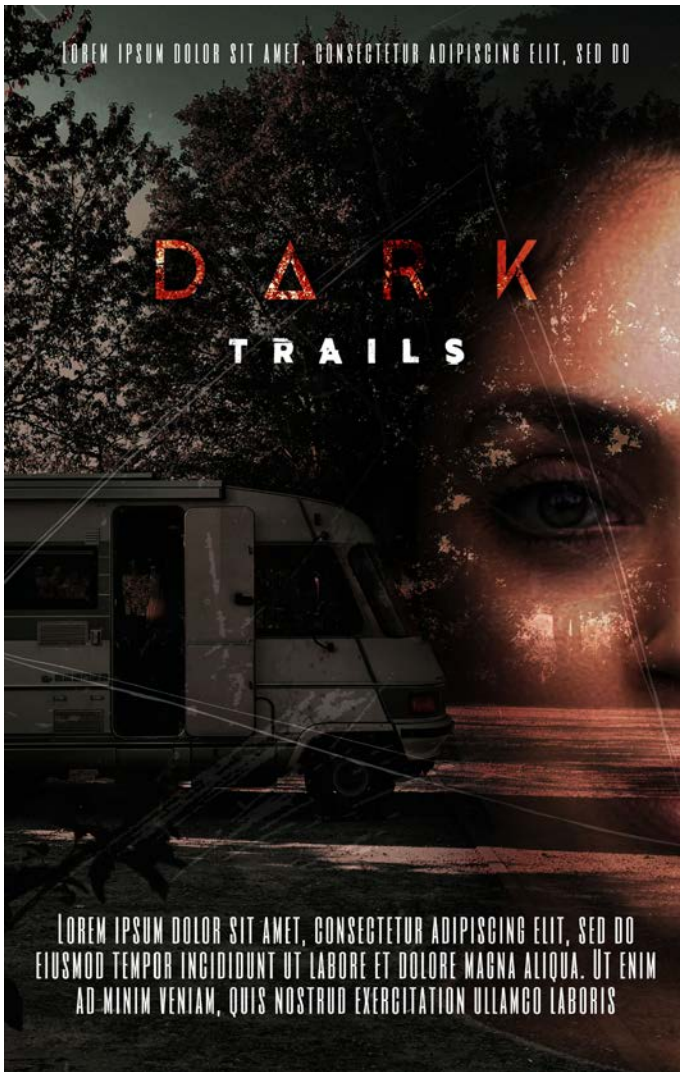


# DARK TRAILS

— *Some things should not be allowed to stay in the dark* —

Created by: **JMG Stories** | Written by: **Laine Slater**



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*...finally we catch a break that can lead us to the sick bastards behind these horrific sites, and you say I should sit back and watch, as some Welsh smalltown policemen squander the opportunity? Fuck that! I'm going to Wales...*

*Catherine «Tina» West  
Dark Web specialist, UK Police,  
London*

**Genre:** *Crime/Drama*

**Format:** *4 ep of 60 mins each*

**Targetgroup:** *Fans of Scandinavian Crime series*

**Potential buyers:** *Viaplay (Nent Group), Netflix, BBC, NRK, SVT, DR and more*

**At Pitch-level end Q2 2021**

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## DARK TRAILS

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*Dark Trails is a cat and mouse story that spans the distance of Wales, to South East England, to France. A race to save a kidnapped child and attempt to put a stop to a shady human trafficking ring.*

*An hour long, four-episode miniseries for crime show lovers, which will keep you looking over your shoulder after watching.*

**L**ast year, approximately 7,000 children were reported missing in the UK. Around 6,500 of these were thought to be related to sexual exploitation. These are only the ones that actually get reported...

The UK has a history of missing child cases. Most are found. But the ones that aren't, are lost on the dark trail...

Tina West is an IT-specialist in a UK police task force focused on the ever-increasing number of sites offering content for paedophiles on the dark web. Their job is to uncover child trafficking customers, suppliers and dark web users.

Tina is growing increasingly frustrated and despaired by seeing helpless children being victims of human trafficking and abuse, as they are being auctioned out on various dark web services.

Despite their hard work, they can never seem to find the source. And due to the low statistic of children that are taken, it goes largely unnoticed. When the body of a little boy washes up ashore in Wales, Tina recognizes him from one of the

websites she is investigating. This means the kidnapping happened very recently and very close to her London branch. Much to the refusal of her superiors, Tina decides it is time to get out from behind the computer screen and get involved.

She enlists the help of Greg Kilnn, who's in charge of the investigation of the child. Tina becomes a catalyst in waking a slumbering need to make a difference in the previously disillusioned police-officer. Their investigation leads them both directly to one of the biggest human trafficking rings in Europe. And their associates.

Tina is now looking for Ralph, a low-level child trafficker, and just one of the smallest cogs in this sick machine that traffics children from all over western England into Europe through the use of specially altered mobile homes.

This means any camping site, any caravan park, anywhere, could house a predator...

When Ralph kidnaps the child of an up-and-coming politician, in order to replace the dead child, Britain is put on high alert. Now the child has to be taken to Europe, fast.

Together, Tina and Greg have to track down Ralph, and the child he has in his grasp.

But the organization knows of Tina's plans, and they don't like loose ends, even if that means killing Tina, Greg, or one of their own.

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